

VISIT...

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I Feel Immortal

Arr. by SnowWhiteSiren

What Lies Beneath
2010

Tarja Turunen

Music score for "I Feel Immortal" by Tarja Turunen, arranged by SnowWhiteSiren. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

System 1:

Voice: Whe-ne-ver I wake up I'm
Piano: (Piano accompaniment)

System 2:

Voice: 6 lost and al - ways af-raid... It's ne-ver the same place, I
Piano: (Piano accompaniment)

System 3:

Voice: 10 close my eyes to es-cape... the walls a-round me and I drift a-way, in-
Piano: (Piano accompaniment)

System 4:

Voice: 14 side the si - lence o-ver takes the pain and in my dreams I feel im mor
Piano: (Piano accompaniment)

18

Voice

tal, I am not scared, no, I'm not scared. I feel im- mor

Pno.

22

Voice

- tal when I am there, when I am there.

Pno.

27

Voice

Whe-ne-ver I wake up the shards of us cut wi- thin

Pno.

32

Voice

Al-ways the same day, fro - zen all in the fringe

Pno.

36

Voice

And I sur-ren - der to the sleep and leave the hurt be-hind me, there's no

Pno.

40

Voice

death to fear and in my dreams I feel im- mor - tal, I am not

Pno.

44

Voice

scared, no, I'm not scared. I feel im- mor - tal when I am

Pno.

48

Voice

there, when I am there.

Pno.

53

Voice

Pno.

So far or right be-side me, so close but

58

Voice

Pno.

they can't find me. Slow - ly time for-gets me I'm on - ly, on - ly drea- ming.

63

Voice

Pno.

I

69

Voice

Pno.

feel im-mor - tal, I am not scared, no, I'm not scared. I

73

Voice

feel im- mor - tal when I am there, when I am there.

Pno.

77

Voice

Pno.

82

Voice

I

Pno.

87

Voice

feel im- mor - tal...

Pno.

90

Voice

Pno.

The musical score is written for Voice and Piano (Pno.). It is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The Voice part consists of three measures of whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. The right hand melody is composed of eighth notes, while the left hand bass line consists of quarter notes. The piece concludes with a final chord in the right hand and a double bar line.